

Sponsored by **The Historical Society of University City**  
Directed by the **Circle in the Square Quilters**  
With the support of the **Regional Arts Commission**



# THE QUINTESSENTIAL QUILT 2011

## Call for Entries and Exhibit Information

### THE QUILT EXHIBITION

**October 2, 2011 through October 28, 2011**

The **Quintessential Quilt 2011** exhibition will consist of approximately 80 large quilts, wall hangings, and small quilts on display at University City Public Library, 6701 Delmar Boulevard, University City, MO, 63130. The quilts may be seen during regular library hours, Monday - Friday 9:00 am to 9:00 pm, Saturday 9:00 am to 5:00 pm, and Sunday 1:00 pm to 5:00 pm.

### QUILT EXHIBITION OPENING

**Sunday, October 2, 2011**  
**1:30 pm**

You are invited to the exhibition opening at the University City Public Library. Join us for the **"I Quilt, Therefore, I Am"** lecture and trunk show. Presentation of awards to the prize winners and a reception will follow. This event is free and open to the public.

### THE LECTURES

*Lectures are free and open to the public.* They are presented in the University City Public Library auditorium, located on the second floor. The lectures are:

**Sunday, October 2, 2011**  
**1:30 pm**

**"I Quilt, Therefore, I Am" by Laura Wasilowski**

A colorful and humorous history of the artist's life presented with slides of her narrative quilts like "Gus Cleans His Room" and "Nude Blue Chair Reclining". A selection of tunes from the *Chicago School of Fusing Bond Fire Songbook* will be sung throughout the lecture by the intrepid lecturer.

**Tuesday, October 18, 2011**  
**7:00 pm**

**"Quilts without Borders: Adventures in the art of cloth" by Jacque Davis**

Jacque discusses the journey from sewing traditional quilts to art quilts using cloth she has created using dye, paint, and stitching. After following her Air Force husband around the world, she has spent the past seven years focused creating art quilts, working in her studio in Freeburg, Illinois.

### THE WORKSHOP

**Saturday, October 1, 2011**  
**9:00 am to 3:00 pm**

**"Tiny Homes" by Laura Wasilowski**

Create a little house quilt and receive a degree in Architecture from the Chicago School of Fusing at the same time! In this workshop we explore the many techniques of fusing: free cutting, layering, collage building, improvisational design, and more. The result is a whimsical neighborhood placed in a colorful landscape setting made from beautifully hand-dyed fabrics. No sewing machine needed!!

**University United  
Methodist Church  
University City, MO 63130**

# THE COMPETITION

## THE QUILT CATEGORIES

### LARGE QUILTS

Length plus width must total 120" or more.

#### Categories

1. Traditional - Quilts that contain traditional designs and techniques
2. Hand Quilted – Quilts that are traditional or innovative in design and are hand quilted
3. Innovative - Quilts that are innovative and/or contemporary in design and/or construction techniques

### WALL QUILTS

Length plus width must total at least 36" but less than 120".

#### Categories

4. Traditional - Quilts that contain traditional designs and techniques
5. Innovative - Quilts that are innovative and/or contemporary in design and/or construction techniques
6. Pictorial - Quilts that feature a representational design and may contain traditional or contemporary techniques

### SMALL QUILTS

Length plus width must total less than 36".

#### Category

7. Any technique

## THE AWARDS

The winners will be announced in the University City Library auditorium on Sunday, October 2, 2011 following the 1:30 p.m. "I Quilt, Therefore I Am" lecture and trunk show by Laura Wasilowski. Cash Prizes will be awarded for:

**Best of Show** - \$250.00

**First Place** in each Large Quilt and Wall Quilt categories - \$100.00

**Second Place** in each Large Quilt and Wall Quilt categories - \$50.00

**First Place** in Small Quilt category - \$80.00

**Second Place** in Small Quilt category - \$40.00

Ribbons will be awarded for Best of Show, First Place, and Second Place in each category. Additionally, each judge will award a "Judges Choice" ribbon. A "Viewer's Choice" ribbon will be awarded at the close of the exhibition.

## THE COMPETITION RULES

1. Quilts may be appliquéd, hand or machine pieced, and hand or machine quilted.
2. Quilts completed from kits will not be accepted. A kit is defined as a purchased pattern using fabric that you did not personally choose.
3. Quilts must not have been exhibited in the greater St. Louis metropolitan area since October 31, 2009, nor in any previous show sponsored by The Historical Society of University City or Circle in the Square Quilters.
4. The location of the quilts will be at the discretion of the Quilt Show committee.
5. Each large quilt and wall quilt must have a 4" sleeve securely attached to the top of the back for hanging. Any quilt wider than 90" must have a split sleeve.
6. A label must be attached to the quilt back and must include the entrant's name and address, the quilt name, the year completed, and accurate dimensions. This label must then be covered with fabric basted on with easily-removed stitches. An entrant's name on the quilt front must be covered in the same manner. The label covers will be removed after judging.
7. Entry forms are due by Thursday, September 1, 2011. The number of entries is limited to 2 quilts per person.
8. Quilts will be accepted at the University City Public Library, 6701 Delmar, University City, MO 63130 on Sunday, September 11, 2011 between 1:00 p.m. and 4:00 p.m.
9. Quilts may be shipped but must arrive by Friday, September 9, 2011. See details on the Entry Form.
10. Individuals whose entries are not juried into the exhibition will be notified by telephone, at which time arrangements will be made to return the quilts.
11. All quilts must be picked up at the library on Sunday, October 30, 2011 between 1:00 p.m. and 3:00 p.m. unless shipping instructions have been specified on the Entry Form.

QUINTESSENTIAL QUILT 2011  
QUILT SHOW ENTRY FORM

Committee Use Only  
ENTRY #

**Entry Deadline is September 1, 2011.**

Complete one form for each entry.  
This form may be photocopied. Please print clearly.

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Telephone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Name of Quilt: \_\_\_\_\_

Category Number: \_\_\_\_\_ Width of the Hanging Sleeve : \_\_\_\_\_

A catalog of the quilt exhibition will be printed. What information would you like included? This information may be edited.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Year Completed: \_\_\_\_\_ Made by: \_\_\_\_\_

Quilted by: \_\_\_\_\_ Owned by: \_\_\_\_\_

I submit the quilt named above as an entry for the Quintessential Quilt 2011 Exhibition. If it is accepted, I understand that it will hang in the University City Public Library from October 2 through October 28, 2011. I understand that the entire quilt might not be visible to viewers of the exhibition. I affirm that this quilt has not been completed from a kit and that it has not been exhibited in the greater St. Louis metropolitan area since October 31, 2009 or in any previous quilt show sponsored by The Historical Society of University City/Circle in the Square Quilters.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Entry Fees**

\$8.00 for the first entry First Entry @ \$8.00: \_\_\_\_\_

\$5.00 for the second entry Second Entry @ \$5.00: \_\_\_\_\_

Insurance Value: \_\_\_\_\_ Shipping Total: \_\_\_\_\_

Carrier of your Choice: \_\_\_\_\_ *(including insurance)*

Make check payable to:

**The Historical Society of University City**

**Total Enclosed:** \_\_\_\_\_

Mail your entry forms and check to the Registrar:

**Cherie Moore  
328 Breckenridge Dr  
Belleville, IL 62221-5812**

**Shipping Information**

If you do not plan to deliver your quilt to the University City Public Library on Sunday, September 11, 2011 between 1:00 P.M. and 4:00 P.M., ship your quilt so that it arrives by Friday, September 9, 2011. Quilts should be sent to The Historical Society of University City, University City Public Library, 6701 Delmar Blvd., University City, MO 63130. *Do not write the word "Quilt" on the box.* Include a stamped, self-addressed postcard if you would like to be notified of your quilt's arrival. Determine with UPS (or the carrier of your choice) the exact amount necessary for return shipping **plus insurance** and include that amount with your entry fee. Quilts will be shipped back to you by November 4, 2011.



## THE LECTURERS

**Laura Wasilowski**, Elgin, IL, [www.artfabrik.com](http://www.artfabrik.com)  
Laura is a textile artist, author, teacher, and creator of hand dyed fabrics and threads. She has an degree in Costuming from the College of St. Benedict, St. Joseph, MN and a Master of Art degree in Fiber from Northern Illinois University, DeKalb, IL. Laura combines vivid fabrics and whimsical stories to make pictorial art quilts. She is a member of the Chicago School of Fusing where as Dean of Corrections, Laura presents classes on fusing etiquette and deportment.

**Jacque Davis**, Freeburg, IL, [www.jacquedavis.com](http://www.jacquedavis.com)  
Jacque learned traditional quilting followed by years of weaving fine laces using silk and linen. For the past seven years she has focused on art quilts. She currently works out of her studio in Freeburg, Illinois. Jacque has works on display at the Rend Lake Artisan Shop in Whittington, IL and the Paper Moon in Freeburg, IL. Jacque's work has traveled to many exhibits and been purchased for private collections in the US and Europe.

## THE JUDGES

**Marianne Axboe**, St Louis, MO  
A native of Denmark, Marianne has been fascinated by fabrics, threads, colors and all things sparkly. Vibrant colors and linear lines are favorite design elements and as a member of Art Fiber of St. Louis, her work has been shown in nearly 50 exhibitions. She has produced a large number of liturgical pieces for St. Louis area churches.

**Louise Georgia**, St. Louis, MO  
Louise is the owner of The Quilted Fox located near Lindbergh and Hwy 40. By combining her business background and love of quilting, she opened her shop in 1995. The Quilted Fox was one of the Top 10 Quilt Shop in America in the 2001 Quilt Sampler Magazine. Louise loves colors and has been a mentor to countless students.

**Velora Mowry**, St. Louis, MO  
Velora made her first quilt in 1968 and began quilting in earnest in the early 80's. She's taken the National Quilting Society course on judging quilts and has previously judged shows in Crystal City, Cape Girardeau and the Silver Dollar Quilt show.

## DO YOU HAVE QUESTIONS?

Quilt Competition Entries or Show Information – Cherie Moore, 618-236-9010  
Workshop - Betsy Sweeney, 314-725-6055  
E-mail: [quintessentialquilt@gmail.com](mailto:quintessentialquilt@gmail.com)

## WORKSHOP – TINY HOMES

Saturday, October 1, 2011, 9:00 am to 3:00 pm  
University United Methodist Church  
2<sup>nd</sup> Floor Meeting Room  
6901 Washington Avenue, University City, MO 63130

Laura Wasilowski, Instructor  
See more at Laura's website: [www.artfabrik.com](http://www.artfabrik.com)  
**Class Fee: \$40.00 Supplies fee: \$25.00**  
Class limited to 20 participants

You will create a little house quilt and receive a degree in Architecture from the Chicago School of Fusing at the same time! In this workshop we explore the many techniques of fusing: free cutting, layering, collage building, improvisational design, and more. The result is a whimsical neighborhood placed in a colorful landscape setting and made from beautifully hand-dyed fabrics. \*\*No sewing machine is needed\*\*



## WORKSHOP REGISTRATION FORM

Name: \_\_\_\_\_ Telephone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Make your check for \$65.00 payable to The Historical Society of University City. Mail your check and registration to: Betsy Sweeney, 521 Warren Avenue, St. Louis, MO 63130. A full refund will be issued if notice of your cancellation is received by September 15, 2011. Your confirmation and supply list will be e-mailed or mailed to you.

# JUDGING

The judges will evaluate each quilt independently. Within each category, each quilt will be judged on the aspects listed below. The judges will then select the first and second place winners within each category and an overall Best of Show.

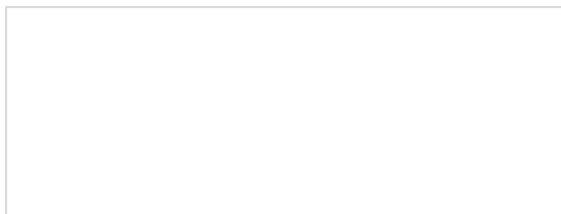
- Visual Impact
- Originality of Design
- Execution of chosen construction method
- Appropriateness of quilting design
- Execution of quilting technique
- Use of color
- Balance of design
- Integration of all design elements
- Overall appearance

# THE FUNDRAISING QUILT

Members of the Circle in the Square Quilters have created a beautiful quilt named “Rhythm in Blues.” This quilt, machine pieced and machine quilted, is a stunning example of a new twist with traditional quilt blocks, Storm at Sea and Snails Trail. Made using modern batik fabrics in a variety of blues, this quilt simply dances.

The quilt (94” x 94”) will be displayed as part of the exhibition. Tickets can be purchased at the University City Library counter or from members of the Historical Society of University City or Circle in the Square Quilters. View the quilt at our website: [www.circleinthesquare.org](http://www.circleinthesquare.org).

The drawing for the quilt is October 30, 2011 and the winner will be notified immediately.



THE  
QUINTESSENTIAL  
QUILT  
2011



With support from the Regional Arts Commission

UNIVERSITY CITY, MISSOURI 63130

6701 DELMAR BOULEVARD

The Historical Society of University City



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